

2013 CM Treble Clef Winds Level 1 Answer Key

1. Check the correct letter name for each note. (10 points)

A C B^b E E
 G E A^b D G

C[#] B^b F C E^b
 D[#] D^b G E D^b

2. Draw a stem in the correct direction for each note. (10 points)

3. Name the Major key for each of the following key signatures. (4 points)
The first one is given.

G Major B^b Major D Major C Major F Major

4. Add sharps (#) or flats (b) to complete the following Major scales. (3 points)

G Major

F Major

D Major

2

5. Check the correct name for each Major scale. (2 points)

B^b Major F Major
 G Major C Major

6. Name each Major triad. (4 points)

F Major B^b Major G Major C Major

7. Add sharps (#) or flats (b) to the following Major arpeggios. (2 points)

B^b Major D Major

8. Check the correct name of each interval: whole step or half step. (5 points)
The first one is given.

half step half step half step
 whole step whole step whole step

half step half step half step
 whole step whole step whole step

3

9. Check the correct number of beats that each note or rest will receive in $\frac{4}{4}$ time. (4 points)

1 beat $\frac{1}{2}$ beat
 2 beats 1 beat

2 beats 3 beats
 4 beats 4 beats

10. Check the correct name for each note or rest. (4 points)

quarter note half rest
 half note whole rest

quarter rest half note
 half rest eighth note

11. Check the example with the correct counts for each group. (3 points)

a.

b.

c.

12. Add barlines to the following example. (3 points)

4

13. Check the correct time signature for each example. (2 points)

a. $\frac{C}{4}$ $\frac{3}{4}$

b. $\frac{3}{4}$ $\frac{4}{4}$

14. Check the correct dynamic marking for each statement. (4 points)

a. Which dynamic is softer? *p* *f*

b. This dynamic means "medium loud." *f* *mf*

c. Which dynamic is louder, *mf* or *mp*? *mp* *mf*

d. Which dynamic is louder? *f* *mp*

15. Check the correct name for each symbol. (8 points)

a. slur tie

b. repeat sign double barline

c. fermata staccato

d. sharp natural

e. barline measure

f. $\frac{4}{4}$ time signature

treble clef

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16. Check the correct meaning for each of the following terms or symbols. (8 points)
- Fine* the end
 the beginning
 - tie connect 2 or more different notes and play smoothly
 connect notes of the same pitch
 - Adagio fast, quick tempo
 slow tempo
 - accidental sharps, flats or naturals that are not in the key signature
 mistakes made in the music
 - dynamics symbols or terms that indicate staccato, slur or legato
 symbols or terms that indicate loud or soft
 - \circ hold longer, sustain
 play the music again
 - legato smoothly
 separated, detached
 - # raises the pitch of a note one half step
 lowers the pitch of a note one half step

17. Identify your instrument in the following sentence. (1 point)

My instrument is the _____, and it is a(n) _____ C instrument.
 Flute, Oboe, Bassoon C Instrument _____ B instrument.
 Clarinet, Trumpet, Tenor Sax B Instrument _____ E instrument.
 Alto Sax E Instrument _____ F instrument.
 French Horn F Instrument _____
 Trombone, Euphonium C or B Instrument (either accepted)

6

Answer questions 18-29 about the above musical example. (15 points)

- What is the key? G Major
 F Major
- How many beats are in each measure? 3
 4
- Which type of note receives one beat? quarter note
 half note
- How fast would this example be played? slow
 fast
- What is the circled arpeggio in measure 2? A Major
 D Major
- How loudly would the following measures be played? m. 1: loud _____ medium loud
m. 7: soft _____ medium soft
- Which measure is played louder, measure 5 or 6? m. 5
 m. 6
- What is the name of the rest in measure 4? half rest
 quarter rest
- What is the name of the curved line in measure 3? tie
 slur
- How many beats is the rest in measure 6? 1/2 beat
 1 beat
- How would the quarter notes in measures 5 and 6 be played? separated
 connected
- Name the circled intervals in measures 1, 5 and 7. m. 1: _____
m. 5: half step whole step
m. 7: _____ whole step

7

Ear Training (Set B) - 10 points

1. Scales

- Major
- minor
- minor

2. Rhythm

B.

3. Intervals

- Higher
- Higher
- Lower

4. Intonation

- Flat
- Sharp

5. Musical Example

A.

8